

Anne Clergue Galerie

Saison I - Expo 3

JENNY LEXANDER, LES FLEURS AVEC AMOUR

MARC NUCERA, SCULPTURES RÉCENTES

4 june - 2 july 2014

The exhibition is open from Wednesday to Saturday from 11am to 1pm and from 3pm to 7pm and by appointment.

Anne Clergue Galerie is happy to present the Jenny Lexander exhibition, «Flowers with Love» and Marc Nucera, Recent Sculptures, from 4 June to 2 July 2014

*Les Fleurs avec Amour, Compassion, 2012, © Jenny Lexander & Anne Clergue Galerie
Marc Nucera, Colonne, 2014, détail, Cypres, 150X40 cm © Marc Nucera & Anne Clergue Galerie*



“**T**He Swedish photographer Jenny Lexander presents her series «Flowers with Love», a herbarium borrowed from a poem, and imbued with a particular delicatessen for the prints made on Japan Campi paper. «These flowers were picked on the Swedish island of Gotland in our vacation home. Every day, whatever the weather, a fresh flower was added to the bouquet, like a poem. In the fields, near the ocean, in the dunes, across the mountains, in the forests, a new flower embellished this gathering like a magic herbarium. A summer filled with joy, tears, passion, curiosity, like a return to the springs of childhood, pure and sensitive.



Chérie, 2012 © Jenny Lexander & Anne Clergue Galerie
Rêves, 2012 © Jenny Lexander & Anne Clergue Galerie

Visuals free of rights available on request

Each flower bears the name of a feeling associated with the day it was picked. Love, Dreams, Pretty, Airplane, Compassion, Curiosity, Understanding, Happiness, Passion, Dearest, Butterfly.»

Gampi is a handmade paper, produced from a variety of mulberry tree that is rare and impossible to cultivate, and which is peculiar to Japan. Gampi paper, based on noble and rare fibers, offers unparalleled fineness, translucency, and incomparable luster.

Jenny Lexander relates her quest to find this precious paper: «The paper was made by Mr. Seki, who lived in Kochi, Japan. He developed it for the West, which wanted a slightly thicker medium for publication. He produced the paper with his wife. About twenty years ago, the market collapsed, and when I went there to visit him in Kochi, the workshop was invaded by his grandchildren, for whom it was another school playground. He was having health problems, and the paper became very scarce. He would never divulge his manufacturing secrets, fearing that it would destroy his life, so the technique was never transmitted. At the end of his life, he changed his mind, but no one wanted to learn how to produce the paper. So he died taking the secret of Gampi Toriniko with him.»

The series “Flowers with Love” is a limited edition of 5 copies, format 52X76, printed, numbered and signed by the artist.

Jenny Lexander was born in 1976, and lives and works in Paris and Stockholm. She started her career as a photographer in 1998 in New York, as an assistant of the leading fashion photographers. The reinterpretation of classic elegance is her signature, she seeks beauty and grace in each image, femininity in all its perspectives, poetry. Her imagery is derived from the world of dreams and fairy tales.

Jenny Lexander isn't only a fashion and publicity photographer. She is also reputed for her travelling show SISU. Sisu is a Swedish expression for inner strength. Jenny picked the title because it illustrates the spirit of her grandfather and other veterans who fought the Winter War in Finland. At the age of eighteen, he took several months to cross the country from south to north. Jenny is fascinated by her grandfather's strength and his war stories, which he locked inside himself for 70 years. She then decided to travel the road that he had taken and to photograph each stage of her trip. She also took portraits of many veterans at the time, aged 84 to 97.

After this deeply human work, her series “Flowers with Love” opens up a horizon as fresh and romantic as Spring.

MARC NUCERA, RECENT SCULPTURES

Marc Nucera presents three sculptures produced specially for the gallery: two larchwood sculptures, and a column of cypress. They blend seamlessly in the gallery space with Jenny Lexander's herbarium.

The son of a carpenter, a native of Noves in Provence, Marc Nucera started out working as a landscape architect with Alain-David Idoux. He has worked in the finest gardens of France. Close to Land Art today, this autodidact sculpts trees, dead or alive, privileging varieties peculiar to Provence: almond, plane tree, cypress, pine, oak, acacia, larch. He makes the material



Marc Nucera, détail 1, 2014 © Anne Clergue Galerie
Marc Nucera, détail 2, 2014 © Anne Clergue Galerie
Marc Nucera, Poisson ivre, 2014, Frêne © Marc Nucera
& Anne Clergue Galerie

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and the wood vibrate, imparting a powerful sensuality to these trees, which enjoy another existence under the magic of his fingers.

Marc Nucera is a quiet man, who spends his time carving, cutting, sculpting, loving the trees and giving them new life. His works are included in many private collections in France and abroad.

He works hanging in the treetops, between sky and earth, his head in the clouds, his body attached to his trees, arms extended by the chainsaws with which he seems to caress the wood.

Stones have a soul, the tall trees told me so. Marc Nucera

Collection: Two twisted benches, Principality of Monaco, Place d'Armes, 2012

2014 EXPOSITIONS:

Villa Datriis, 7, rue des 4 otages, 84800 Isle-sur-la-Sorgue, Sculptures du Sud ... from one shore of the Mediterranean to the other, 18 May - 11 November, Galerie Deleuze-Rochetin, Route d'Uzès D982, Chemin du Moulin, 30700 Arpaillargues, Marc NUCERA, Gérard Drouillet, 5 July - 27 September, Heritage Garden of Abbaye Saint-André, Villeneuve-lez-Avignon, 29 August - 7 September, Festival des Jardins, Domaine de Cheaumont sur Loire, «The cardinal sins», 5 May - 2 November 2014, www.domaine-chaumont.fr, Librairie Fischbacher, Paris, 9-22 May 2014, Marc Nucera, Drawings, www.librairiefischbacher.fr,

Fondation Pierre Salinger, Le Thor, 2013; Musée des Alpilles, St Rémy de Provence, 2013; Calan d'Art, Eygalières, 2011, 2012; Domaine de la Croix, La Croix Valmer, 2012; Festival Ap'art, Eygalières, 2010, 2011, 2012; Festival of rare plants and natural gardens, Sérignan du Comtat, 2012, Domaine Deleuze-Rochetin, Arpaillargues, 2011; Bousval Art Sculpture & Philanthropy, Belgium, 2011; Sculpture Gardens, Sanary sur Mer, 2010; La Ferme des Arts, Vaison la Romaine, 2009; Domaine de la Verrière, Le Crestet, 2008; Château Dalmeran, St Etienne du Grès, 2007, 2008; La Maison Biehn, L'Isle sur la Sorgue, 2006; DEs journées entières dans les arbres, St Rémy de Provence, 2005; Château d'Estoublon, Fontvieille, 2004; Galerie Gérard Guerre, Avignon, 2001

BOOKS

Jardin contemporain mode d'emploi de Chantal Colleu-Dumond, Flammarion, 2012; Arts Paysagers de Méditerranée, du traditionnel au contemporain, Louisa Jones, La Martinière, 2012; La Maison inachevée, Emile Garcin et Jean-Claude Carrière, Actes Sud, 2010; A l'écoute des arbres, Marc Nucera, 2010; Almanach des Paysages et Jardins du Sud, Louisa Jones, Aubanel, 2004; Les nouveaux jardins d'artistes, Jérôme Goutier, La maison rustique, 2004; La cuisine des jardins de Louisa Jones, Aubanel, 2003.

FURNITURE DESIGN BY ITALIAN DESIGNER MARCO MARINO.