

Some of Exhibitions References of François-Xavier PRÉVOT, Professional Photographer

All the references here :

<http://www.photographe-marseille.eu/References,rub,en,4.html>

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Discovery: when the Himalayas, the Tibetan cause, the Alps, Brotherhood, Art and emotion all come together in one place, they leave you replenished for a long time.
The Road can go on...

Press Review

"François-Xavier Prévot's photos and writings lit up the corridor to the Gyoto monks' Mandala. A traveller through wide open spaces for the last three years, this enthusiast for self-expression has been drawing inspiration from Tibet for some time."

"Le Dauphiné Libéré", March 2005.

October 2004. **Idée Nomade travel agency**

"I will lead you from the Himalayas to the Sahara and speak to your heart..."

Collective exhibition.

Exhibition organised by La Fontaine Obscure for the Festival Off de Phot' Aix 2004: 30 photographers in 30 exhibition venues throughout Aix-en-Provence.

First time participating in a collective exhibition of this scale and first exhibition in a travel agency.

A sign? "On the road again?"

September 2004. **Senso Caffé Marseille**

"I will lead you from the Himalayas to the Sahara and speak to your heart..."

First exhibition to bring together photos of my three main trips (Tibet, the Algerian Sahara and Mali), illustrated by the drawings and paintings of Mali by my Japanese assistant and co-adventurer, Kaori Sakuma.

Press Review:

"It's an extraordinary story: a story of the desert, of love and light... of the full richness of his work (...) Receiving the light and spreading it – this is the philosophy of this profoundly humanist photographer"

Céline Magnin, "La Provence", September 2004.

July-August 2004: **Bécherel, City of Books, Brittany**

"I will lead you from the Himalayas to the Sahara and speak to your heart..."

50 km from Saint-Malo, Bécherel (Ille-et-Vilaine), "city of books", the village with 15 bookshops... for a population of only 660! Plus several dozen art galleries, painters, sculptors, bookbinders, potters, weavers... a true "voyage" with a wealth of "real" contacts (almost as much a change of scene as my other trips, yet still in France!)

Ah, the beaches of Brittany, the only place where you can get a tan with your coat, hat and boots on...

Press Review

"François-Xavier Prévot loves the simplicity, purity, depth and emotion aroused by his adventurous and mystical path"

"Ouest France", July 2004.

May 2004 **La Maison ORANGINA Marseille**

Collective exhibition.

First experience of a collective exhibition (on the theme of travel) and of talking and sharing with 8 other photographers, amateurs and professionals alike, aged from 20 to 43. One of the (all too) rare chances to break the mould of this (all too) individualistic profession...

March 2004. **FNAC Marseille**

"The Himalayas, the Essential Adventure..."

Or the chance, on one "politically incorrect" (and thus very rare) occasion offered by the FNAC management, to organise a discussion, slide show and film projection on the Tibetan

cause ("Tibet, Histoire d'une Tragédie") in Marseille, which is twinned with Shanghai in China... though the managers felt obliged to take down my photos for one evening so as not to upset a "Chinese delegation" that had also come to speak at the Forum.

When will we have complete freedom of expression and the courage to show total commitment to a cause?

April 2003. **Théâtre National de la Criée Marseille**

"Women of the Sahara and the Himalayas"

Exhibition dedicated entirely to the women of the Himalayas and the Sahara. A chance to spread the word about the condition – and place – of women in the world.

The 21st century will be Spiritual (rather than religious...).

It will either be feminine or will not be at all.

Over to you, ladies...

February 2003. **Cinéma Variétés, Marseille**

"The Himalayas, the Essential Adventure..."

A fusion of photos, the illusion of instantaneity, with cinema, the illusion of continuity. Having the courage to expose the light, simplicity, colours and poetry of a place, like many others, expressed too often using uniformity, black and white, pseudo-artistic softness, montages and a cruel absence of feeling and emotions.

There is no Path without Heart, no Art without Love... woe to the half-hearted!

Press Review:

"It is no surprise to discover the emotion aroused and expressed by the faces of children, who don't veil their feelings. Laughing faces, loving life... Of course, François-Xavier got close to Everest on the day of his 41st birthday, at an altitude of 5200 metres, a height conducive to the elevation of the soul..."

Maurice Fortoul, "La Provence", February 2003.

Summer 2002. **Queyras, "Piccolo Tibet"** ("Little Tibet", in Italian)

"The Alps and the Himalayas, the meeting of the mountains..."

This was a completely mad idea and challenge – bringing the Himalayas to meet the Alps in the space of four months in Queyras, where Nepalese prayer flags and Tibetan flags blossomed on chalet balconies.

From Saint-Véran to Arvieux, from Molines to Aiguilles, organising no less than 10 simultaneous exhibitions of photos in 10 different venues, with poetry as the guiding thread. From the chic 4-star hotel-restaurant to the walkers' simple mountain hut. A summer marathon between the summits...

Press Review:

"His photos are taken instinctively, with heart and feeling. The landscapes, like the portraits, are superb. Everything dances in this light, this straightforward way of capturing a scene, without embellishment or trickery."

Valérie Cauvin, "Le Dauphiné Libéré", June 2002.

February-March 2002. **Galerie La Cadrerie Marseille.**

"The Himalayas, the Essential Adventure..."

My very first exhibition in Marseille's oldest Gallery (which has always been used for painting), just three months after my return from the "Land of Snows".
150 people at the opening night, 30 photos sold in 15 days...

It was a first wonderful encouragement for my beginnings as a photographer, the first reward for my change of direction.
Moments engraved on my memory for ever...

Press Review:

"An emotional sequence... simple, poetic, profound (...) François-Xavier Prévot's work bears witness to a silent inner travail, to intense encounters with different peoples, to an enchantment with previously unimaginable landscapes; he is living his childhood dream: to travel and share in words and pictures."

Marie G. Giudicelli, "Marseille l'Hebdo", February 2002.

Other exhibitions

Photos with poetry and slide-show talks

A selection of those given between 2002 and 2004:

REFERENCES :

Marseille :

- Fnac
- Théâtre National de la Criée
- Métro de Marseille (3 expositions)
- Cinéma César-Variétés
- Agence de Voyages Terra Voyages

- Point Afrique
 - Virgin Café (Virgin Megastore)
 - Docks des Suds
 - Club Pernod
 - Comités d'Entreprise de la Sécurité Sociale et d'EDF-GDF
 - Théâtre Marie-Jeanne Marseille
 - La Maison ORANGINA
 - Restaurants : le Bistrot du Livon, le Comptoir du Chineur, l'Equitable Café, Librairies Arcadia Saint-Barnabé et Arcadia Timone, Centre de Yoga Vivéka
 - Association "Le Tipi" ("Tous Impliqués Pour Innover")
 - Ecole de Provence
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France :

- Médiathèque de Montbéliard (25)
- Mairie d'Aurillac (15) : Deux Expositions Photos, Projection Diaporama en public et 3 Ateliers de Savoir faire japonais (Ateliers Sushis, Origami et Calligraphie), dans le Cadre de la Semaine Interculturelle d'Aurillac 2012 et 2013
- Mairie de Vals-les-Bains (07) : 3 Expositions Photos et Diaporamas-Récits de Voyages en public. Parrain de 20 Photographes de la 2° Edition du Festival Photo des Andes au Mékong.
- La Maison des Arts et des Sciences d'Yzeure (03)
- Restaurants l'Ostéria à Issy-les-Moulineaux (92), le Saint Gervais et le Café Benjamin à Paris (75)
- Maison des Droits de l'Homme et du Citoyen, Château de Thouars, Talence (33), près de Bordeaux
- Universités d'Orléans (45)
- Festival du Livre de Montagne de Passy,
- Association Lyon des Neiges Mont-Blanc (74).
- Centre Culturel Agostini, Cassis et Mairie d'Auriol (13)
- Médiathèques du Cannet des Maures, de la Garde, du Pradet, de Bandol (3 expositions), de Saint-Raphaël (3 expositions) et de Cavalaire (83)
- Espace Culturel Paul Jargot à Crolles et Lycée du Grésivaudan, Meylan, près de Grenoble (38)
- Festival d'Autrans (38)
- Maison du Livre et de la Culture, Mairie de Bonnieux (84)
- "Lire en fête", Solliès-Toucas, près de Toulon (83)
- Institut d'Etudes Politiques d'Aix en Provence (Sciences Po)
- Mairies de Langeac (43)
- Centre Universitaire Vauban et Haddock Café, Nîmes (30)
- Offices du Tourisme de : Saint-Zacharie (83), Risoul, Orcières Merlette, Vars, Réallon (05)
- Communauté de Communes du Savinois-Serre-Ponçon (05) : 8 expos photos simultanées dans 8 villages des Hautes Alpes
- 7° Festival du Livre et de l'Image en Queyras, Aiguilles (05)
- Galerie Le 35-Cinéma de Briançon (05)
- Bécherel, Cité du Livre (Ille-et-Vilaine, 35)

- Université de Nîmes (30)
- Mairies d'Oloron Sainte-Marie (64)

Are you a gallery, institution, local council or association that would like to hire one of my exhibitions with an optional slide show and talk for a week, a fortnight or a month?

If so, ring me on 04.91.71.96.41 or contact me using the online form on this website and we can discuss it!

Publications

Globe-trotters, July-August 2005.

This was my third appearance in the magazine for extreme explorers, Globe-Trotters, issue 102, in a run of more than 10,000 copies, devoted to the world's children (God knows how much the world's children need us...)

Publication of a text entitled "Open letter to the Little Prince", from my collection "from a world of Darkness to a world of Light", on the first page of the issue and publication of three photos of children from Tibet and the Algerian Sahara.

Full text of the poem at the bottom of the page.

Globe-Trotters, March-April 2005

Second time of publication in the magazine for extreme explorers, Globe-Trotters, issue 100 and 3rd prize in the Travel Writing Competition organised by ABM.

It was a premonitory text because it was written seven years before Tibet (and not seven years in Tibet, like Heinrich, sniff...) at a time when, four years ago already, I was still working in an office, and was capable of being physically present because I was emotionally absent...

This text ("My dear...", which you will also find further on in this section), is also taken from my collection entitled "from a world of Darkness to a world of Light", available at a cost of 20 euros including postage (see below).

Extreme explorers are people who find it much more dangerous to cross the street at rush hour than to cross the Sahara from East to West or to go round the world in a sand yacht... (yes, really...)

Photo magazine, January-February 2005.

Publication of the photo of a little African girl in Tamanrasset (see Algerian Sahara portfolio) in this prestigious magazine, for an international photo competition, "the world's greatest photography competition".

On the right track?

Globe-Trotters, July-August 2002.

First publication in the magazine for extreme explorers (you don't feel so alone...), issue 84, for a three-page travel article of text and photos about Tibet... in a special issue on China (dare we...?).

Which of the popular magazines or daily newspapers will one day have the courage to publish all the horrors committed by the Chinese since they invaded the Land of Snows?

Samsara, June-July 2002.

First publication in a magazine devoted to spirituality, in a run of 50,000 copies: 7 pages of text and photos on Tibet and first cover photo, in issue 29;

Cover title: "Travel under high surveillance" and article title: "Om money-money padme hum".

Bouddhisme Actualités, February 2002.

First publication of the same (two-page) article on Tibet in this well-known Buddhist monthly and newspaper.

Online articles, France Tibet website

The full text of the article on Tibet is available online on the France Tibet website: <http://www.tibet.fr>, in the "Le Tibet d'aujourd'hui" section under "Om money-money padme hum".

uniterre.com website

"A breathtaking album of photos, fantastic landscapes and captivating portraits... the photographer knows where he is taking us, leading us joyfully into beautiful corners of France and of Mother Earth..."

L'Internaute Mag: www.internaute.com

"A man of many talents, François-Xavier Prévot succumbs easily to intuition and the "inner paths" that send him off to particular destinations, when he knows almost nothing about the country he is visiting, doesn't know what he is looking for or what there is to find (...)

His is sensitive photo-journalism, showing us the beauty of wide open spaces, and the faces of children and the elderly. He uses his pictures to create bonds with people from different cultures..."

planetafrique.com

"Aside from the rather innocent campaigning aspect of his work, you cannot fail to notice its poetry, its great humanity and gentleness, which make each of these pictures a complete, self-sufficient work."